

## ***RODRIGO BELLOTT***

Born in Santa Cruz, Bolivia. Nominated for an Academy Award for Best Student Film in 2000, Rodrigo Bellott graduated with a Bachelor in Fine Arts in Art History, Photography and Film at Ithaca College. Known as one of Bolivia's most prominent International Visual Artists, he has had exhibitions all over South America and has won the Bolivian Art Biennial in 2003, 2005 and 2009.

In 2001, Bellott helmed, wrote and produced his breakout hit, **Sexual Dependency**. The film, took three years to finish and won the Fipresci Award in Locarno along with 15 other awards in over 65 film festivals around the world. It also marked the re-birth of Bolivian cinema as the country's first official selection competing for "Best Foreign Language Film" at the 2004 Academy Awards. The Los Angeles Times, New York Times, Indiewire and Time Out NY named **Sexual Dependency** as one of the 10 best films of 2004. Bellott then directed his next hit, **Who Killed the White Llama?**, a knockabout road comedy that was the biggest box-office success in history of Bolivia. In 2007, Variety magazine named Bellott as one of the **TOP TEN Latin American talents to watch**.



Rodrigo Bellott has not stopped making news as Bolivia's most prolific, and prominent filmmaker. Bellott worked as an executive producer discovering up-and-coming Bolivian Talent, as in Martin Bouloq's **The Most Beautiful And My Very Best Years** (the most internationally acclaimed Bolivian film since Sexual Dependency) and has made a name as a casting director: Steven Soderbergh's **CHE Part 1 & 2** (Palme d'Or Winner Best Actor for Benicio del Toro – Cannes, 2008); Javier Fuentes-León's **Contracorriente** (Audience Award Winner at Sundance, 2009); Icíar Bollaín's **Even The Rain** (Audience Award Winner in Berlin 2011). The last two films were their respective countries' entre for Best Foreign Film at the Academy Awards.

In 2011, Bellott received two master's in screenwriting and directing at the prestigious Binger Film Lab in Amsterdam. In 2014 he produced his first American Horror film, a Remake of the acclaimed Mexican film **We Are What We Are**, directed by Jim Mickle. The film also premiered at the Prestigious Director's Fortnight section in Cannes Film Festival 2013, to excellent reviews and wide acclaim. The film sold worldwide.

Fluent in Spanish, Portuguese, and English, Bellott has produced films in Europe, Latin America and the US, successfully bridging talent, content, and finances from different industries, sectors, and cultural backgrounds. Bellott has guest lectured at New York University, Columbia University, University of Amsterdam, Ithaca College and numerous film schools in Latin America, and is a member of the Producers Guild of America. His most recent short film, **Unicorn**, premiered at the Miami International Film Festival and was screened at the Cannes Film Festival in 2014.

He recently published his first book, **Tu Me Manques**, an adaptation from his own play, which became the biggest box office and critically acclaimed play in recent Bolivian history. His film adaptation by the same title, premiered at OUTFEST in 2019, winning Best Screenplay as well as Bolivia's Official Entry Nomination for *Best International Film* at the 2020 Academy Awards as well as *Best Ibero-American Film* at Spain's GOYAs FORQUE Awards, and Platinum Awards. TU ME MANQUES is still touring Festivals all over the world and has an impeccable 100% on Rotten Tomatoes.

Bellott is currently adapting **Tu Me Manques** for Broadway. He is also developing his most ambitious project to date at the New Museum in New York city, where he resides. His work in cinema and theater is currently featured in *Fast Company Magazine's* 2019 "Most Creative People" Issue. He has also been featured as the Cover of FORBES Magazine in Bolivia, and was invited to give an internationally acclaimed TED Talk in 2018.