

Directed by **Álvaro Muñoz** Written by **Omar Saavedra** Starring **Catalina Saavedra, Daniel Candia, Karin Mayorinca, Vilma Verdejo, Claudio Troncoso** Producers **Eduardo Salinas, Teresa Salinas** Production Company **Yestay Producciones**

Original Title: Diablada | 01:30:00 | LANGUAGE OV Spanish | Aspect Ratio: 1.85:1 | Chile, Venezuela 2020

<u>HIGHLIGHT</u>

Based on the true story of the Alto Hospicio's serial murders where fourteen teenage girls were raped and brutally killed by a psychopath who operated in total impunity for four years.

SHORT SYNOPSIS

A group of girls from a humble little town in the middle of the desert, disappears systematically without the police or the authorities taking action on the matter. Families, desperate, seek help, but are faced with bureaucracy, discrimination and total abandonment.

DIRECTOR'S BIOGRAPHY

Álvaro Muñoz graduated in 2005 from the Arcos Art and Communication Professional Institute. He directed several award-winning short films and is a professor of multimedia graphic design and digital video post-production at the Arcos Professional Institute. *Diablada* is his debut film.

CAST BIOGRAPHY

Catalina Saavedra

Catalina was born in Chile in 1968. She started acting at the age of 10 and is mainly known for her films *Old Cats* and *The Maid* for which she received several accolades including at Sundance FF and Gotham Awards.

Daniel Candia

He is a Chilean actor who starred in movies like To Kill A Man , Hidden in the Woods and The Oak's Shadows .

DIRECTOR'S STATEMENT

It inspires me making a film about the crimes that took place in Alto Hospicio, because various social, political and cultural elements of our Chilean identity were intertwined in a horrifying crime. A marginal Chile reveals the abuse of power exercised by different levels of government, the banality of institutions in its most incompetent and profane version.

<u>GENRE</u>

Thriller, Drama