

Left Unsaid

Title (Original): Lo Que No Se Dijo

Director: Ricardo Valenzuela Pinilla

PRODUCTION COMPANY: Delavida Films and Clara Films (Chile), Centauro Comunicaciones (Colombia)

CO-PRODUCTION SHARES (%):

Chile: 90%

Colombia: 10%

Delavida Films: 65%

Clara Films: 25%

Centauro Comunicaciones: 10%

WEB & SOCIAL MEDIA:

Website: <https://medialuna.biz/programme/left-unsaid>

HIGHLIGHT:

Is there any known cast member? Does the director have any previous work/role worth mentioning? Is it based on a popular novel? Anything that makes the film special.

Best Short Film "Todos Caminamos" by Ricardo Valenzuela Pinilla in Cinelatino, Toulouse 2021

Mariana Loyola is a very well-known actress in Chile with more than 65 credits [IMDB](#)

Héctor Morales is a very well-known actor in Chile

Patricia Cuyul is an up-and-coming talent in Chile [IMDB](#)

The film was shot with the micro-budget film fund for operas primas from the Chilean Audiovisual Fund and it was possible thanks to a huge collaborative work with local communities from Maullin Municipality. More than 50% of the team is from the south of Chile.

The director's mom inspired the film, she used to sell mobile phone plans in rural Chile in the early 2.000's

GENRE: Drama

LOG LINE (max. 3 lines)

The essence of the film, no intellectual speculations but rather what happens (actions) in it that communicates certain emotions to the audience.

- No "it is the story of...", "it is a film about...", go straight to the practical descriptions and actions.

Option 1

In '90s Chile, door-to-door cell phone sales unleash a darkly comedic rollercoaster, blending quirky encounters, family tensions, and rural absurdities in a captivating tale of connections and disconnections.

Option 2

"In '90s Chile, door-to-door cell phone sales led to a darkly comedic exploration of family, connections, and the eccentricities of rural life."

ONE LINER:

A punchline, a catching sentence made of just a few words that will catch the attention. Something that you could see, for example, printed on the poster.

A darkly humorous journey through family dynamics and rural quirks.

SYNOPSIS

a. Short (max. 300 characters without spaces)

Option 1

In 90s Chile, Margarita and Cucho sell mobile phone plans in the countryside, facing quirky encounters and personal struggles. Honoured for their work, a ceremony triggers revelations. Margarita grapples with family tensions, while Cucho contemplates leaving. The narrative explores the complexities of their interconnected lives."

Option 2

In '94 Puerto Montt, Margarita pioneers mobile phone sales, grappling with family clashes amidst her career ascent. Partnered with Cucho, they traverse rural Chile, unveiling personal dilemmas.

b. Medium (max. 450 characters without spaces)

Year 1994, Puerto Montt. Margarita, a charismatic and ambitious single mother with a rising career as a seller of mobile phones – technology recently arrived in the southern part of the country– travels together with Cucho, her co-worker, to different rural areas of the regional capital in search of clients. This boundless race for connectivity exposes

communication conflicts inside Margarita's personal life because she must deal with her mother, a fanatical singer of Pope John Paul II.

c. Long

In the late 90s in southern Chile, Margarita and Cucho work for "Southern Connection," selling cell phones door-to-door. Despite their challenging daily routines and encounters with diverse characters, they receive recognition for their work. Margarita's personal life involves her daughter, Clara, and her distant relationship with her religious mother, Eduvigis. Cucho contemplates resigning due to the challenges they face.

During a ceremony honouring their achievements, Margarita reveals her concerns about leaving Clara with her mother, Eduvigis. At the ceremony, as Margarita and Cucho receive televisions as rewards, Eduvigis struggles with a health issue at home. The VHS of the Pope's visit becomes a symbol of unfulfilled desires for Eduvigis.

After the ceremony, Cucho drunkenly interrupts the stage, and Margarita takes care of him. The next day, Cucho discovers the televisions in his car, left by Margarita. In a phone conversation, she explains her departure, acknowledging Cucho was right, and expresses gratitude for their friendship. Margarita, atop a mountain, rejects her cell phone, embracing her daughter, Clara, suggesting there are valid reasons for choosing a life of disconnection.

DIRECTOR'S STATEMENT (max. 350 characters without spaces)

The character of Margarita was created with my mother in mind, who also, in those years, worked selling mobile phones in rural areas of the X region of Chile. Having accompanied her several times on her long journeys, when I was just a child, that sales dynamic remains in my head, the idea of raising a kind of indiscriminate staging, offering people to be part of a supposed communication revolution. Under this premise, a character emerges: Margarita, a mother and daughter who ignores her own communication conflicts, where the panorama is literally presented. The arrival of this new technology brings with it distances with our identity and the death of traditions of folklore (such as singing to the divine), which unfortunately seem to have no place in modern times.

DIRECTOR'S BIOGRAPHY (max. 350 characters without spaces)

Chilean cinematographer Ricardo Valenzuela Pinilla, hailing from Puerto Montt, founded Delavida Films in 2013, focusing on supporting independent Latin American cinema from development to distribution. He has directed acclaimed short films like "The Art of Transcending," "Hunter", "Martuca", and award-winning "Todos Caminamos", His debut feature film, "Left Unsaid", a Chile-Colombia co-production, is in post-production after receiving recognition from the Chilean production fund.

DIRECTOR'S FILMOGRAPHY

Chilean cinematographer from Puerto Montt. In 2013 Ricardo founded Delavida Films, a production house that seeks the rescue and promotion of independent Latin American cinema, from the development stage to its distribution. Valenzuela Pinilla has written and directed the short films **"The art of transcending"** premiered at FICCI, **"Hunter"**, premiered at FICG 2016, **"Martuca"** premiered at FICV and winner of best short film in the

Cortos en Grande film festival and "Todos Caminamos" Best Fiction Short Film in Cinelatino, Rencontres de Toulouse. His first Feature film as a writer director **"Left Unsaid"** is a Chile - Colombia co-production awarded with the Chilean production fund and it is currently in post production.

CAST:

Mariana Loyola Ruz
CUCHO: Héctor Morales
MARGARITA: Patricia Cuyul
EDUVIGES: Judith Chávez
CLARITA: Antonia Méndez

CAST BIOGRAPHY (2-3 character, up to 250 characters/each member)

Mariana Loyola Ruz:

Mariana Loyola, born August 2, 1975, is a Chilean actress in theatre, film, and TV. Her breakthrough came in 2001 with "Amores de mercado," followed by films like "La fiebre del loco," "Sub Terra," and "Cachimba." Notable TV roles include "Machos" and "El baile de la Victoria." Loyola's accolades include two APES, an Altazor, a Pedro Sienna, and a Caleuche Award, plus honours at Huelva and Cartagena Film Festivals.

Héctor Morales:

Chilean actor excelling in film, TV, and theatre. Recognized for films like "Promedio Rojo" "Grado 3" and "Gatos Viejos". Among his TV series participations "Los 80" and "Bala Loca" stand out. He has been recognized in Pedro Sienna and Altazor Awards. A talented figure in Chilean entertainment.

Patricia Cuyul:

Chilean actress born in Santiago in 1980, gained fame in film and TV with her roles in 'Taco Alto,' 'La Vida de los Peces,' and series like 'Los 80.' Beyond her screen acting, she's excelled in theatre, notably in 'El Malentendido' and socially-driven projects like 'Desposeídos.'

CREW:

1st AD: [Sofía Bascuñán Svendsen](#)
Director of Photography: Pablo Valenzuela
Art Director: Juana Lizaso
Sound Director: Carlo Sánchez
Composer: Oscar Lapó
Editor: Ricardo Valenzuela Pinilla and Benjamín Miranda McLeod
Editing Consultant: Danielle Fillios

TECHNICAL INFORMATION

Original Title: Lo Que No Se Dijo

Format and camera the film was shot: Cannon C200 RAW DNG

Aspect ratio: 4:3

Original Frame Rate:

Colour: Colour

Length in minutes: 77

Type of Audio:

Language/s with Subtitle/s available: Spanish and English

Available format/s:

Production countries: Chile and Colombia

Date of Start of Principal Photography: 18th october 2021

Date of End of Principal Photography: 11th november 2021

Shooting Location (City and Country): Puerto Montt, Chile

Post-Production Location (City and Country): Santiago Chile and Bogotá Colombia

Year of production: 2021 – 2024

First screening (place and date): tbc

Is this the director's first film / second film / third or subsequent film? : First Film

Awards, Grants & Labs: Fondo Audiovisual de Micro Presupuesto del MINCAP