

Living Like Candice

Directed by **Dirk Rosenloecher**

Written by **Dirk Rosenloecher**

Starring **Constantin Gerhards, Vita Tepel, Andreas Nickl**

Producer **Dirk Rosenloecher**

Production Company **Diro.TV**

Original Title: Living Like Candice | 84' | 16:9 | German OV | Germany 2023

HIGHLIGHT

When Friedemann meets Candice on his way to the funfair, a wild evening begins, but when he learns about the plans of ailing Candice, repressed memories of his mother's death come crashing down on him.

SHORT SYNOPSIS

Friedemann peddles drugs to pay for his mother's funeral. On his way to a deal at the funfair, he meets Candice, who is hungry for life. A wild evening begins, from crashing a party to stealing a car. But when Friedemann learns about the plans of the ailing Candice, repressed memories of his mother's death come crashing down on him.

DIRECTOR'S BIOGRAPHY

Dirk Rosenloecher was born in Dresden and has been living and working as a filmmaker in Cologne for several years. After finishing his bachelor's degree in Film & Sound at the University of Applied Sciences and Arts Dortmund, he completed his postgraduate diploma at the Academy of Media Arts Cologne with the script for "Living Like Candice". As a direct follow up to his studies, he turned that script into his first feature film, funded by the Film- und Medienstiftung NRW. His work has received international awards, including the web series "Disocalypse" as "Best international Webseries" at the Raindance Festival London, which was also funded by the Film- und Medienstiftung and also licensed by Canal+/Vivendi.

CAST BIOGRAPHY

Constantin Gerhards was part of the "Import-Export Collective", an independent youth theater ensemble. In 2018 he began studying acting at the Folkwang University of the Arts. In 2022 he was seen at the 71st Bad Hersfeld Festival in the Abbey Ruins as "Richard Cameron" in the play "The Dead Poets Club".

Vita Tepel began her training at the Comedia Theater in Cologne and continued her training in 2011 at the youth theater ensemble "young acting accomplices". In 2016 she was one of the leading actresses in the Grimme Prize winner *Wishlist*.

Andreas Nickl completed his acting diploma at the Westphalian Drama School in Bochum. Nickl was part of various theater productions across Germany, and has starred in a great number German films.

DIRECTOR'S STATEMENT

Candice faces her own death. An existential confrontation with finitude, also for German writer Wolfgang Herrndorf. After being diagnosed with a brain tumor, he wrote the cult novel Tschick in a short time before ending his life on his own terms. No matter which path out of life a person in such a situation chooses, the value of every second weighs heavily. Coming to terms with finitude in the form of Candice is vital especially for Friedemann, the son of a suicide victim. But when it comes to suicides in the family, there are often major difficulties to communicate. Repression, silence and the desire to escape the pain of loss threaten to consume Friedemann. They keep him from realizing the value of the last moments that remain for him and Candice together. The stirring story of the two is not meant to provide ready answers, but to inspire intimate questions. About loss, vulnerability, finitude. And about what makes our lives truly worth living.

GENRE

Drama