**SPLENDID ISOLATION REVIEWS**

 [***‘Splendid Isolation’: Rotterdam Review***](https://www.screendaily.com/reviews/splendid-isolation-rotterdam-review/5166540.article)**Screen Daily**

“Survival — and the lengths we will go to secure it — is at the heart of Polish-Dutch filmmaker Urszula Antoniak’s striking sixth film, which is buoyed by strong performances and an arresting visual style. “

“Audiences who do invest in Antoniak’s vision will be rewarded.”

[***IFFR 2022 Big Screen Competition Review: Splendid Isolation***](https://cineuropa.org/en/newsdetail/421194/)**Cineuropa**

“Urszula Antoniak’s sixth feature is an emotional chamber thriller developing against the backdrop of vast, empty landscapes and a heavenly musical score. The film’s beautiful imagery deserves to be seen in real, live film theatres.”

[***IFFR 2022 review: Splendid Isolation***](https://icsfilm.org/festivals/rotterdam/iffr-2022-review-splendid-isolation-urszula-antoniak/)**ICS International Cinephile Society*****\*\*\*\*\* (5/5)***

“Splendid Isolation is the work of a dark poet, a director who isn’t afraid to face the darkness to find peace in it, and despite its coldness and deliberate opacity it is indeed a splendid work by a singular artist.”

[***Festival de Rotterdam | Critique : Splendid Isolation***](http://www.lepolyester.com/critique-splendid-isolation/)**Le Polyester *\*\*\*\*\* (5/6)***

“Splendid Isolation offers a sad, often cold science fiction, reminiscent of the atmosphere of some Black Mirror episodes, but with enough room for flesh to remain human and poignant. There's a strange and moving balance here. This is not the kind of film whose purpose is easy to define, and that is not the least of its richness.”

[***SPLENDID ISOLATION: Beaches Made of Human Body Where We Are Buried with Our Wounds [IFFR-05]***](https://dialmformovie.net/2022/01/30/splendid-isolation-urszula-antoniak-iffr-review/) ***Dial M for Movie***

“ Splendid Isolation is a fierce poem about the distance of the body both from places and itself. The film, which describes the difficulties of connection, togetherness, communication, and resides in the most abstract language; is much more than a ghost that wanders unnoticed among us.”