

SUBMERSIBLE



**FOUR STRANGERS WITH A PRECIOUS CARGO, TRAPPED UNDER THE SEA
WITH ONE GOAL...TO SURVIVE**

Synopsis

A handmade narco sub is on the verge of sinking and losing its priced cargo due to a mechanical failure. The three crew members are forced to break the rules and open the cargo cabin to distribute the weight and save the ship. Next to the cargo they find a special "gift" for the buyer: two young girls gagged and in terrible conditions. One is already dead and the other one barely breathes. The chain of command collapses, revealing the darkest side of each crew member, while they search a way of making the delivery on time. The confinement, a rotting corpse, continuous mechanical failures and an extra mouth to feed, deflects the mission towards an immediate objective: To survive and prevail.

Technical Information

Title: Submersible

Original Title: Sumergible

Genre: Thriller

Format: HD Video 4K

RT: 80 minutes

Original Language: Spanish

Production countries: Ecuador-Colombia

World Sales: Media Luna New Films

National Council of Ecuador Project Development Fund (2013) and Feature Film Production Fund (2015).

IBERMEDIA Fund (2017)

FDC National Colombian Coproduction Fund (2016)





Visual Treatment

A small, confined and claustrophobic place. A fragile fiberglass structure, low ceiling chambers, poorly lit; the constant trembling and the unstable feeling of being underwater. A drug sub is not designed to be luxurious or friendly with its crew. The audience will feel the heat, the smell, the poor sanitary conditions and the extreme confinement. Every small sound or voice will be amplified and echoed by the narrow walls. There is not enough light coming in, so most of the scenes will be only lit by practical lights. Faces and bodies will come and go from the shadows and action will sometimes happen in the dark, reinforcing the suspense and mystery around these four characters.



CAST



AQUILES

JOSE RESTREPO

(Colombia)

(Malcriados 2016 -
2091 2017)



FELIX

LEYNAR GÓMEZ

(Costa Rica)

(Narcos 2016 - Presos 2015)



KLÉBER

CARLOS VALENCIA

(Ecuador)

(Ratas Ratones Rateros 1998 -
Pescador 201)



LA REINA

NATALIA REYES

(Colombia)

(Birds of Passage 2018 -
Terminator Dark Fate 2019)



Director - Alfredo León León

Alfredo has a post graduate degree on script-writing from ESCAC (Cataluña Film School, Barcelona -Spain) and an MBA in Film and Video from Universidad San Francisco de Quito (Ecuador). He has written and directed TV series, commercials, documentaries and short films. Among them, the fiction short film IMPULSOS that obtained the Audience Award in Cero Latitud Film Festival of Quito on 2003.

He premiered his first feature film, OPEN WOUND (a.k.a MONO CON GALLINAS), a historic drama, on 2013. This film has been on over 20 festivals around the world and received over 15 prizes. It is still a very well known film for Ecuadorian audience.

SUMERGIBLE (SUBMERGED), is his second feature film project as writer and director.



PRODUCERS

Producer - Arturo Yépez Z.



Arturo was born in Quito in 1977. SIN OTOÑO, SIN PRIMAVERA (Iván Mora, 2012) is the first feature film Arturo produced. The movie was launched in Ecuador in October of 2012, premiered in the Sao Paulo International Film Festival in October of 2012, and was acquired by Outsider Pictures (US) to be sold world wide.

He is the producer of OCHENTAYSiete (Post-production) an Ecuadorian- Argentinean-German coproduction and SIN MUERTOS NO HAY CARNAVAL an Ecuadorian-Mexican-German coproduction by Sebastian Cordero. Arturo is developing the first 3D animated feature film to be produced in Ecuador called EL ESPEJO HUMEANTE (The Smoking Mirror) by Eduardo Villacis. He is the Audiovisual Producer's representative for the National Film Council of Ecuador (Main national institution for the film industry in Ecuador). He's the lead producer of Submerged second film by director Alfredo León León

SEBASTIAN CORDERO (1972) spent his college years in Los Angeles, where he studied at USC's Film Writing program. In 1995 he returned to Ecuador, to make: RATAS, RATONES, RATEROS (Ecuador, 1999) with premiered at Venice Official Selection, screened at more than 50 film festivals, and received over 12 international awards. The film became a social and cultural phenomenon in Ecuador, where it played theatrically for six months. CRONICAS (Mexico – Ecuador, 2004) won the "Sundance / NHK International Filmmakers Award" (2002). The film premiered at Cannes ("Un Certain Regard") in 2004. During 2008, he wrote and directed the feature RABIA in Spain. The Spanish-Colombian co-production premiered in 2009 at Toronto, received the Special Jury Prize at the Tokyo Film Festival, as well as over 15 international awards. His feature PESCADOR (Colombian-Ecuadorian, 2012) won acting and directing awards at Guadalajara in 2012. In 2013 he premiered with great success EUROPA REPORT in the US, a science fiction thriller that marks his English language debut. On 2016 he released his latest film SIN MUERTOS NO HAY CARNAVAL (Ecuador, Mexico, Germany). had it's World Premiere on 2017 at the Miami International Film Festival

Producer Sebastián Cordero



CO-PRODUCERS

Co-producer Juan Pablo Solano



Juan Pablo Solano was born in Bogotá, Colombia in 1986. Hew grew up in Venezuela and Ecuador and moved to Argentina at age 18 to study Filmmaking at Universidad del Cine (FUC). Back in Bogotá in 2009, he started Proyección Films with Diego Bustamante and Simón Beltrán. Since, he has produced and co-produced feature films in partnership with companies from various countries. In 2014 he completed an MA in Creative and Media Enterprises from the University of Warwick, England. Besides continuing with his role as a producer, Juan Pablo has been working with Proimágenes Colombia and the Colombian Ministry of Culture, in charge of projects that promote the local film industry.

Co-producer Simón Beltrán

MBA from Carlos III de Madrid University. Has over 9 years experience in film companies and international feature film projects management experience. He has developed good knowledge in creative production and managerial strategies to deliver quality projects in time and in budget for a profitable result. Has worked in coproduction and film services with production companies from USA, England, Spain, México, Germany, Ecuador and Costa Rica. In these projects has financed and managed from early stages, with creative input and successful results.





MAIN CREW

Production Designer

Emilia Dávila

<http://www.imdb.com/name/nm3682582/>



Cinematographer

Daniel Avilés E.

<http://www.danielaviles.com/english/>

Production Companies

The logo for Boom Ecuador, featuring the word "BOOM" in a stylized, bold font. The letters are white with a blue outline, and the "O"s are filled with a blue-to-white gradient.

Boom. Ecuador.

www.boom.ec

A creative and modern production company where we take entertainment and fun very seriously. Where inspiration that comes from every minute in life is the beginning of a new story.

Alfredo León León- alfredo@boom.ec

The logo for Carnaval Cine, featuring the words "carnaval" and "cine" in a lowercase, elegant script font, separated by a stylized vertical line that resembles a film strip or a wavy line.

Carnaval Cine. Ecuador.

<https://www.facebook.com/CarnavalCine>

The mission of Carnaval Cine is to develop serious filmmaking based on particular and entertaining stories with transcendent themes and unique storytelling. Sin Muertos No Hay Carnaval, directed by Sebastián Cordero, was the first feature film of the company.

Arturo Yepez Z. - arturo.carnavalcine@gmail.com

The logo for Proyección Films, featuring a stylized graphic of a film camera on a tripod above the word "PROYECCIÓN" in a bold, sans-serif font, with "FILMS" in a smaller font below it.

Proyección Films. Colombia.

www.facebook.com/ProyeccionFilms/

Proyección Films is an content production company that has positioned itself as one of the top in Colombia. In 8 years it has produced 5 feature films that have travelled around the world through film festivals and successfully premiered in cinemas

Juan Pablo Solano - juanpablo@proyeccionfilms.com

Simón Beltrán - simon@proyeccionfilms.com

