THE ROUTE TO EL JARDIN

Directed by **Christian Cavazos**

Written by **Tim Hebb, Mattias Westman**

Starring **Iván Aragón, Alexia Alexander, Plutarco Haza, Israel Islas, Luca Valenti.**

Producers **Mattias Westman, Anders Johan Palm, Patricia Zavala Kugler, Anna Renata Roth Kanarska, Víctor Zavala Kugler**

Production Company **Jade Films® & Westman Films Inc.**

Original Title: El Jardín | Mexico 2023 | Thriller | English OV | 95’ | Colour | Audio DOLBY Digital | 4k

**HIGHLIGHTS**A high-octane action thriller with a pulse-pounding twist!

**SHORT SYNOPSIS**After losing everyone they love in a brutal Narco massacre, Felipe, Rosa and her brother Pedro set out on a rage-driven quest for revenge from their peaceful village all the way to Mexico City. But when the tables are turned and the crime lord sends his most dangerous killer, the three friends find themselves in a merciless fight for their lives.

**DIRECTOR’S BIOGRAPHY**   
  
Born December 25, 1976 in Los Angeles, California. He studied Psychology at the Autonomous University of Baja California and has a master degree in 3D animation offered by "Animation Mentor" in San Francisco California. He started as a production assistant at Univision.

As producer he received three "EMMY Awards" for Documentaries. He founded the Production House "Dominio Publico", where he started directing Music Videos with artists such as David Bisbal and commercials for Red Bull, among others. In 2012 he began his career as a Filmmaker and co-founded the "Scumbags Filmmaking Group", making short films as "New Mexico" and "Valle de las Cabras”. The Route to El Jardin is his first feature.

**DIRECTOR’S STATEMENT**Currently, we live in a Mexico where organized crime is in control. Where the cartels can do any kind of atrocity without consequence. This film tells a story that is constantly repeated in this country. Cartels massacring innocent people and authorities corrupted by these organizations, doing nothing for money. In a country that seems to have no remedy, the film narrates this to the extreme, a teenage couple and a child survive the loss of their parents and their heritage at the hands of these men. With courage (a consequence of their innocence) and the desire for things to improve, they decide to take justice into their own hands and do the unthinkable. End this organizations. An example for those who call themselves “Authorities"

**GENRE**

Crime, Thriller