Timeline

Directed by **Yesid Leone**

Written by **Yesid Leone**

Starring **Maria Fernanda Yepes, Osvaldo de Leon, Roberto Escobar**

Producer **Lina Gomez**

Production Company **Resplandor Films**

Original Title: Línea de Tiempo | 106’ | 2:39 Scope| Spanish OV | Colombia 2023

**HIGHLIGHT**

**A romantic reunion turns into a life-or-death game of secrets and survival, where the past cannot stay hidden.**

**SHORT SYNOPSIS**

Joaquin, a successful businessman, is having the time of his life; however, while dining at a prestigious restaurant, he runs into his ex-girlfriend Nina. The encounter is peaceful until Joaquin receives a series of mysterious text messages, demanding that he publishes dark secrets of certain people. If he doesn’t comply, Nina will be murdered. A sordid game begins, in a confined public place where everyone’s life is at risk.

**DIRECTOR’S BIOGRAPHY**
**Yesid Leone Moreno** is a screenwriter and director from Antioquia; he studied Television Production at the Jaime Isaza Cadavid Polytechnic in Medellín. Throughout his career, he has made around 30 short films, and has trained more than 500 actors in his hometown. He is a founding partner of Resplandor Films, parent company of the three feature films written and directed by him

**CAST BIOGRAPHY**

**María Fernanda Yepes** is a Colombian actress, known for *Sin Senos No Hay Paraíso*, *La Teniente* and *Línea de Tiempo*.

**Osvaldo de León** an American actor and producer, he debuted on television in 2007 in the Mexican telenovela *Palabra de Mujer*, playing Ariel Castellanos. Osvaldo has participated in several plays and Mexican movies, and is known for *Juro Que Te Amo*, *Hidden Moon* and *Loca Por El Trabajo*.

**Roberto Escobar** is a Cuban actor. He has worked in over 40 films, including *Perseguida*, *Transporter 2*, and *My Father the Hero*. His outstanding performances have gained Roberto various awards for his work in film, theater, and television.

**DIRECTOR’S STATEMENT**
*The story takes place in a single predominant space, channeling through a series of unfortunate events. All characters are connected and immersed in the central conflict of the story. Intrigue, distrust, uncertainty and claustrophobia will be the four narrative elements, playing with the mind of the characters, and the spectators, giving you an experience in real time. Retrospective and distorted timelines are dominant elements, and like loose pieces of a puzzle that will all come together in the end.*

**GENRE**

Suspense,Action